

THE EPIC ADVENTURE STARTS HERE!



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CAPCOM

# MEGA MAN™

1<sup>ST</sup>  
ISSUE



SPAZ





WELL...  
HERE YOU  
ARE, ROCK.

TIME  
TO FACE  
DR. WILY.

ALERT



# LET THE GAMES BEGIN!

PART ONE:

## TROUBLE GET!

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CAPCOM MEDIA & CONSUMER PRODUCTS  
AND TO R.W. VANDEVENTER

## WHA

I DON'T  
HAVE TIME  
TO FIGHT  
YOU! PLEASE  
LET ME  
PASS!



...IF I CAN  
GET TO HIM,  
THAT IS.

WAMP!

WHOA!

WHOOOMP!  
WHOOOMP!  
WHOOOMP!

WHERE'S  
THE DOOR?  
WHY ISN'T  
THERE A  
DOOR  
HERE?!





RRRUMMBLE!

YOU CAN'T KEEP ME OUT THAT EASILY, WILY!

WHAT A GLOOMY PLACE. THEN AGAIN, WHAT WAS I EXPECTING...

...LIGHT LABS?

HEY!

SLAM!





OW!  
WHAT'S  
GOING  
ON?!



OH...



...HELLO.

HOW DID  
IT COME  
TO THIS?

THINGS  
SEEMED  
SO SIMPLE  
A FEW DAYS  
AGO...



A FEW DAYS AGO...

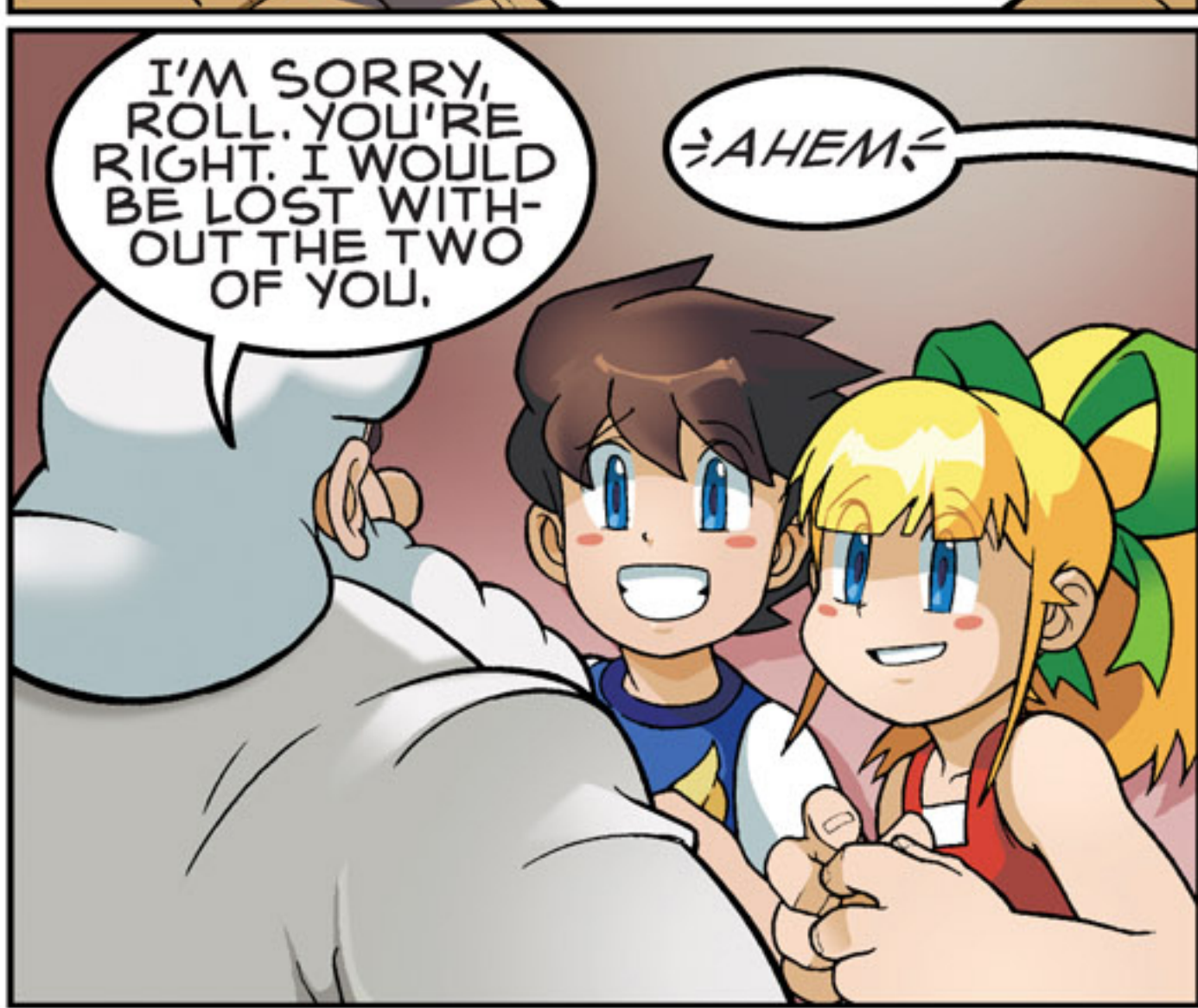
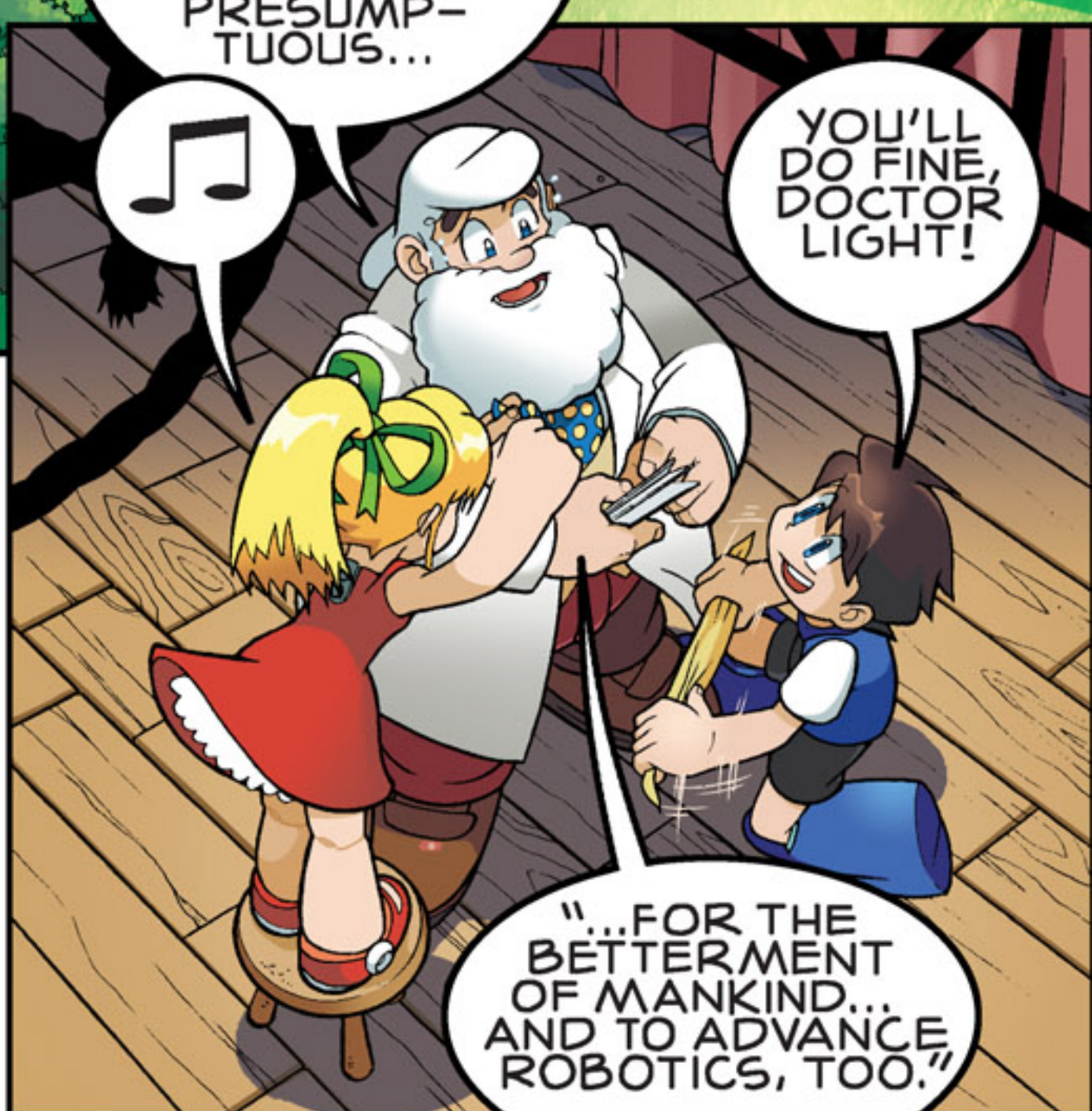
IN THE YEAR 200X...

LIGHT LABS GRAND UNVEILING

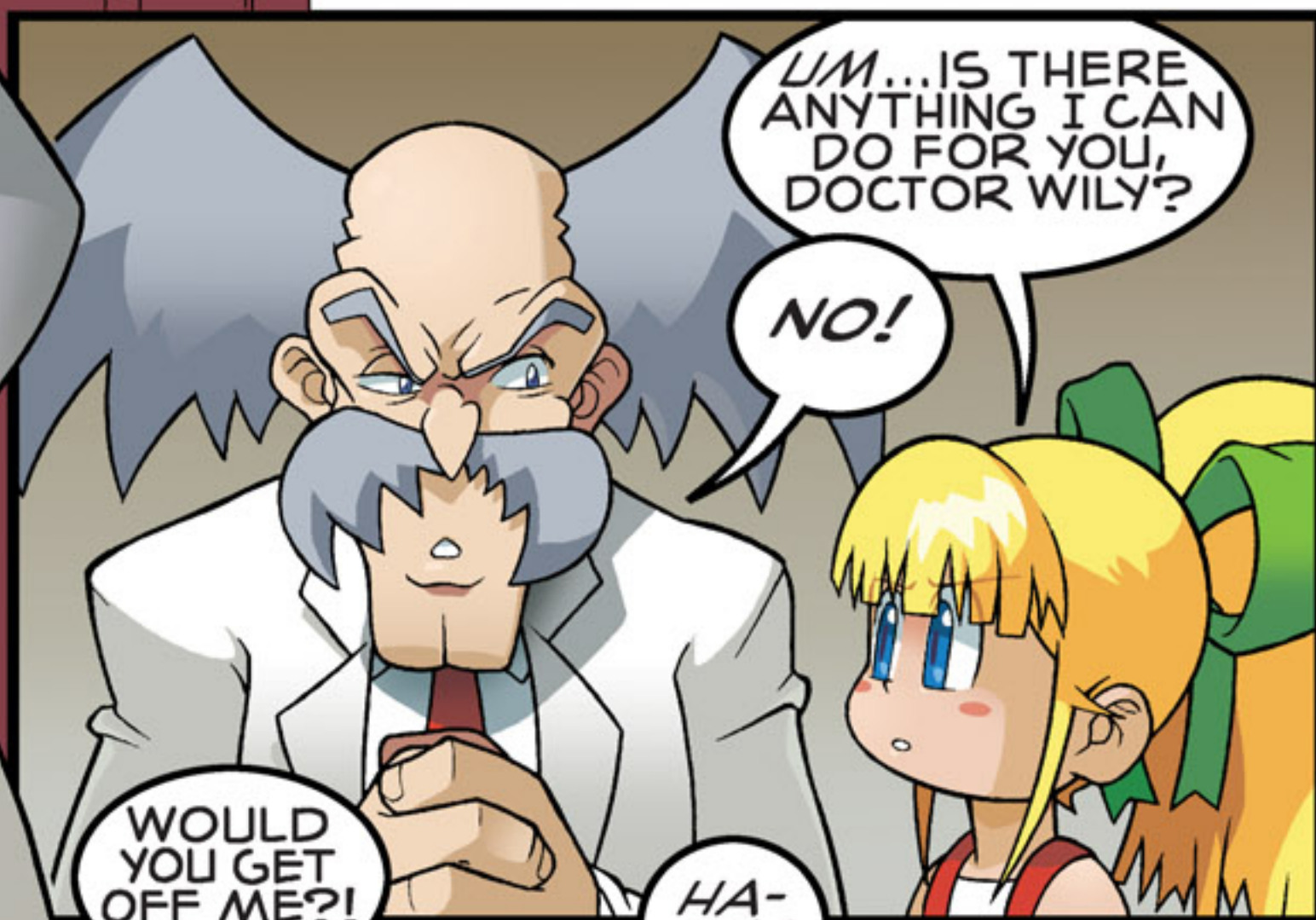
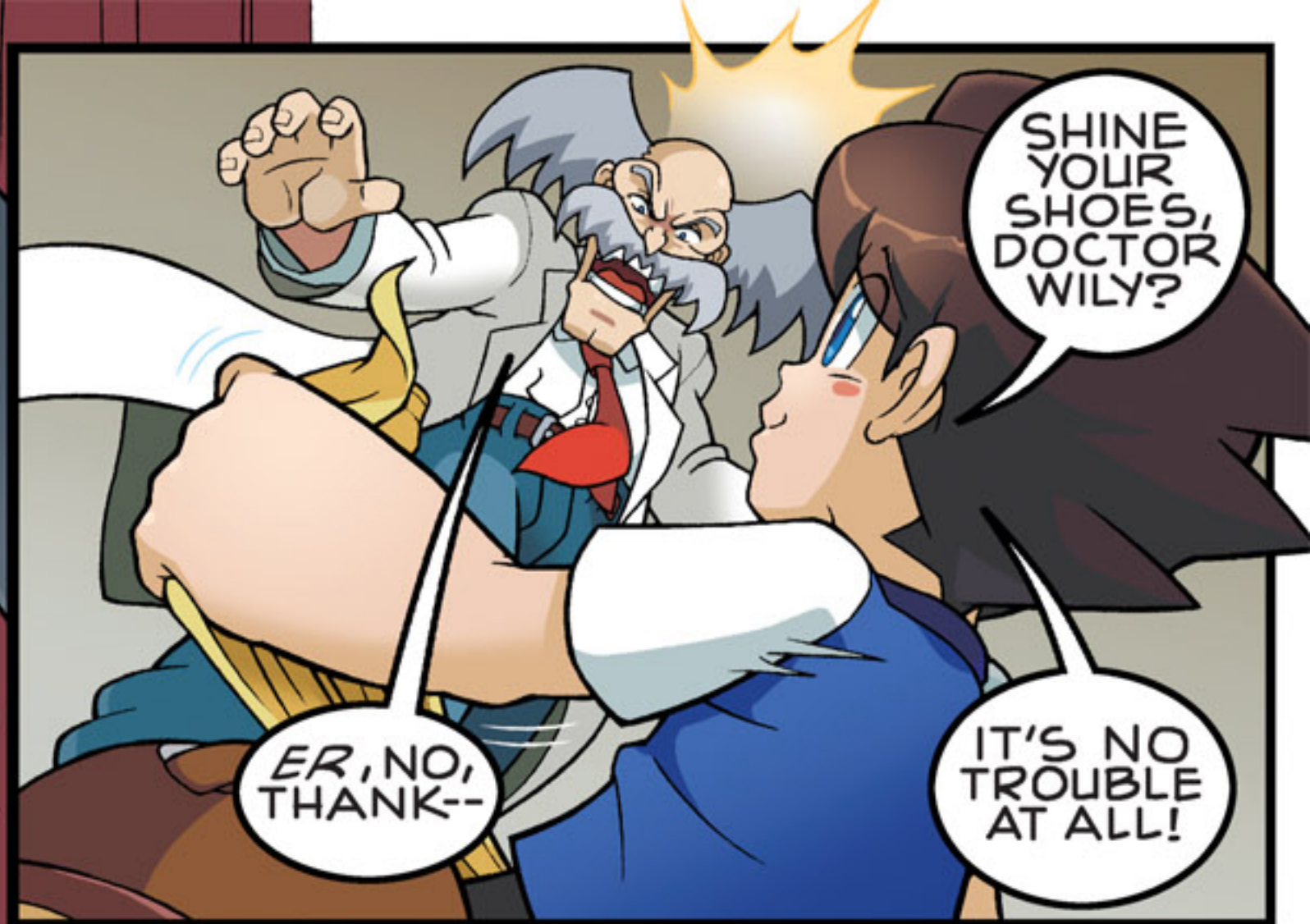
"...A NEW AGE OF..."  
SHOULD THAT BE A "NEW ERA"?  
I DON'T WANT TO SOUND PRESUMPTUOUS...

**BREAKING NEWS**  
Titanium Park

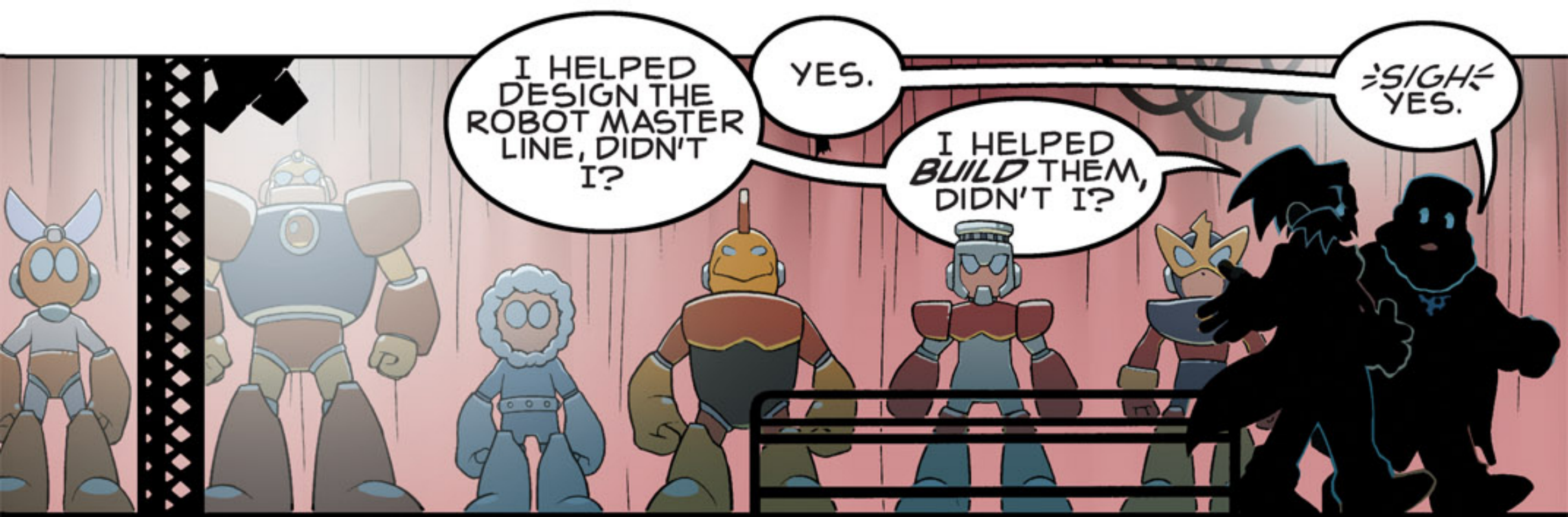
**C8**  
3:38 72°









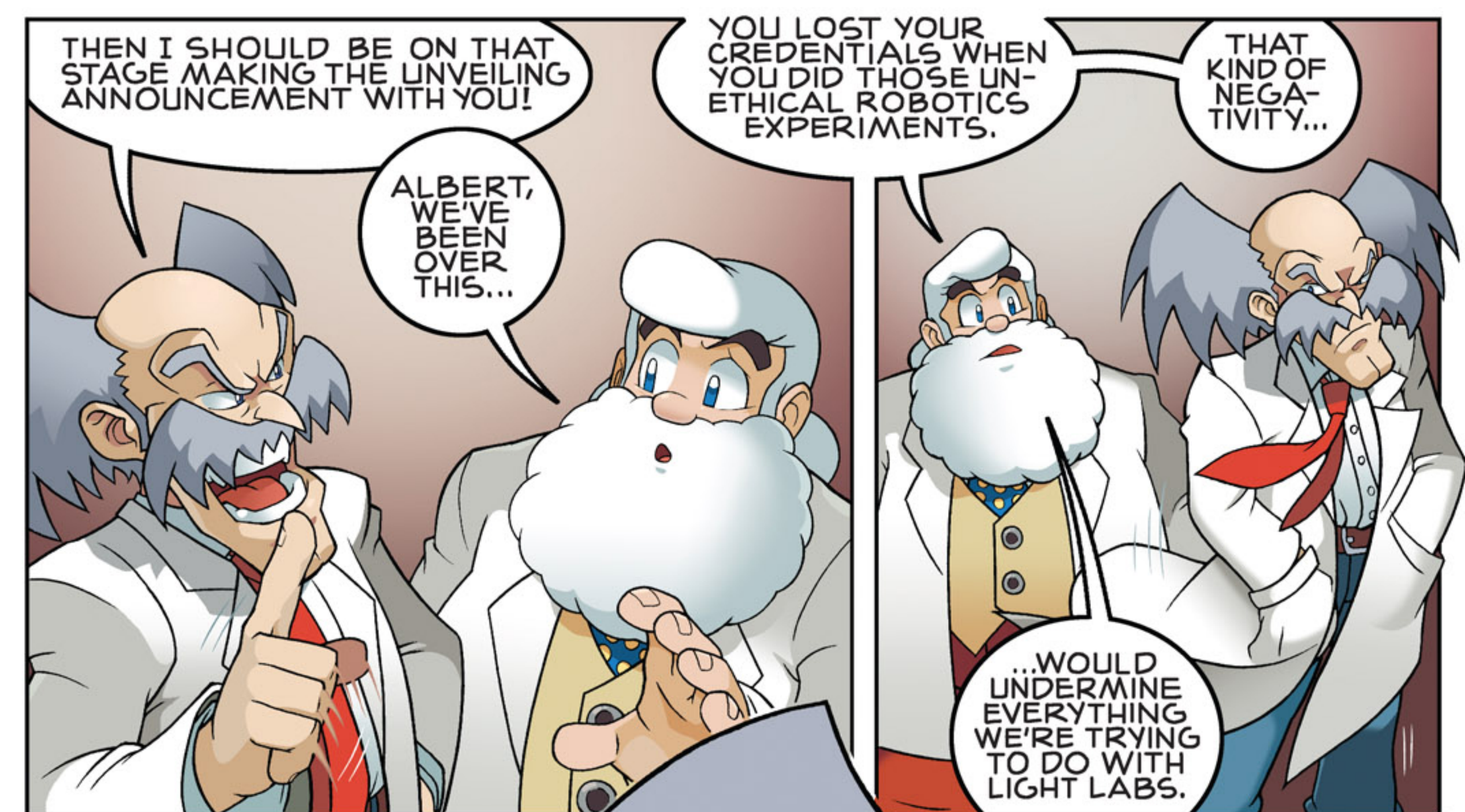


I HELPED  
DESIGN THE  
ROBOT MASTER  
LINE, DIDN'T  
I?

YES.

I HELPED  
**BUILD** THEM,  
DIDN'T I?

~~SIGH~~  
YES.



THEN I SHOULD BE ON THAT  
STAGE MAKING THE UNVEILING  
ANNOUNCEMENT WITH YOU!

ALBERT,  
WE'VE  
BEEN  
OVER  
THIS...

YOU LOST YOUR  
CREDENTIALS WHEN  
YOU DID THOSE UN-  
ETHICAL ROBOTICS  
EXPERIMENTS.

THAT  
KIND OF  
NEGA-  
TIVITY...

...WOULD  
UNDERMINE  
EVERYTHING  
WE'RE TRYING  
TO DO WITH  
LIGHT LABS.




OH, HOW  
SILLY OF ME,  
THOMAS. I  
FORGOT THAT  
"LIGHT" MAKES  
"RIGHT."

NOW  
HOLD  
ON...







A large panel showing Dr. Light, an elderly man with a long white beard and a white cap, standing behind a podium. He is holding a small circuit board in his right hand and a power cord in his left. A large speech bubble from him says, "GOOD MORNING, EVERYONE! THANK YOU FOR COMING OUT TODAY FOR LIGHT LABS' MOST IMPORTANT PRODUCT UNVEILING IN THE HISTORY OF ...WELL... EVER!". To his left is a large computer monitor displaying his image. To his right is a screen that says "WELCOME DR. LIGHT" with a small robot icon. In the background, two children, a girl with blonde hair and a boy with brown hair, are watching. The room has red curtains and stage lights on the right.


GOOD MORNING, EVERYONE! THANK YOU FOR COMING OUT TODAY FOR LIGHT LABS' MOST IMPORTANT PRODUCT UNVEILING IN THE HISTORY OF ...WELL... EVER!

HA HA HA HA!

A panel showing a large crowd of various robots of different shapes and sizes. In the foreground, a boy with brown hair and a girl with red hair are looking at the robots. A speech bubble from the girl says, "BUT THAT IS NOT ENOUGH.".


OVER THE LAST CENTURY, ADVANCES IN ROBOTICS HAVE BROUGHT US A NEW ERA OF BETTER SERVICES AND SAFER WORK ENVIRONMENTS, AND HAVE AFFORDED US NEW LUXURIES.

BUT THAT IS NOT ENOUGH.

A panel showing a close-up of Dr. Light's face. He has a wide, enthusiastic smile and is holding a small robot component. A speech bubble from him says, "I BELIEVE THE FIELD OF ROBOTICS CAN BE PUSHED FURTHER. THAT *WE* CAN BE PUSHED FURTHER FOR THE BETTERMENT OF MANKIND *AND* ROBOT-KIND.".

I BELIEVE THE FIELD OF ROBOTICS CAN BE PUSHED FURTHER. THAT *WE* CAN BE PUSHED FURTHER FOR THE BETTERMENT OF MANKIND *AND* ROBOT-KIND.

BY PUSHING THE BOUNDARIES OF MODERN ROBOTICS...

A panel showing a close-up of the two children from the first panel. The boy is in the foreground, looking intently at something off-camera. The girl is behind him, also looking on with interest. A speech bubble from the boy says, "...AND WORKING HARD ALONGSIDE THEM, I BELIEVE WE CAN ACHIEVE MORE THAN A BETTER TOMORROW. I BELIEVE WE CAN ACHIEVE A *PERFECT* TOMORROW.".

...AND WORKING HARD ALONGSIDE THEM, I BELIEVE WE CAN ACHIEVE MORE THAN A BETTER TOMORROW. I BELIEVE WE CAN ACHIEVE A *PERFECT* TOMORROW.



LADIES AND GENTLEMEN,  
I GIVE YOU THE  
NEXT GENERATION  
OF ROBOTS--  
THE **ROBOT  
MASTERS!**

**CLUT MAN**  
--WHO WILL  
OVERSEE  
FORESTRY  
MANAGEMENT!



**GUTS MAN**  
--WHO WILL  
OVERSEE  
LAND RECLA-  
MATION IN  
HAZARDOUS  
CONDITIONS!



**ICE MAN**  
--WHO WILL  
PUSH ARCTIC  
AND ANT-  
ARCTIC EX-  
PLORATION  
TO NEW  
HORIZONS.



**BOMB MAN**  
--WHO WILL  
REVOLUTIONIZE  
DEMOLITION  
AND EXCAVA-  
TION PRAC-  
TICES!



**FIRE MAN**  
--WHOSE  
INCINERATOR  
FUNCTIONS  
WILL PRO-  
MOTE WASTE  
REDUCTION!



**AND ELEC  
MAN**  
--WHO WILL  
REWRITE  
THE BOOK ON  
POWER MAN-  
AGEMENT!







THESE ROBOT MASTERS WILL ALL HAVE ADVANCED A.I. SYSTEMS\* THAT WILL ALLOW THEM TO PERFORM COMPLEX TASKS, INTERACT WITH PEOPLE, AND DIRECT OTHER ROBOTS IN THEIR DUTIES.

*\*ARTIFICIAL INTELLIGENCE.*

CLAP  
CLAP  
CLAP



I'LL NOW BE HAPPY TO ANSWER YOUR QUESTIONS. YES, YOU, SIR?

RIPOT FROM THE *BEC* GAZETTE. EARLY IN YOUR CAREER...

...YOU BUILT ROBOTS FOR THE MILITARY, LIKE YOUR SO-CALLED "SNIPER JOE" MODEL. ARE THERE ANY PLANS ON USING THESE ADVANCED ROBOTS, Y'KNOW, FOR COVERT WAR OPERATIONS?

NO, I AM THROUGH BUILDING WEAPONS.

I AM MORE INTERESTED IN PURSUING **CONSTRUCTIVE** MEANS OF **ADVANCING** HUMANITY.



PEH!

NEXT QUESTION, PLEASE?



THAT  
EVENING...

LIGHT LABS.  
HOME OF  
DR. LIGHT...

WHAT  
A DAY,  
WOULDN'T  
YOU SAY,  
ROCK?

IT SURE WAS,  
DOCTOR LIGHT.  
BUT WAS IT A  
GOOD DAY?

I WOULD  
SAY IT WAS  
A RESOUND-  
ING SUCCESS.  
WHAT DO YOU  
THINK WENT  
WRONG?

WELL...YOU  
SEEMED UP-  
SET BY THAT  
ONE REPORTER'S  
QUESTIONS...

...ABOUT  
BUILDING  
ROBOTS FOR  
WARFARE.

AH.  
THAT.



I BELIEVE VIOLENCE SHOULD BE SAVED AS THE ABSOLUTE **LAST** RESORT. I BUILT THINGS I MAY NOT HAVE AGREED WITH IN THE PAST...

...TO START LIGHT LABS. I AM NOT PROUD OF THAT.

...TO RAISE THE MONEY AND NOTORIETY I NEEDED...

BUT THEN I BUILT YOU TWO--MY FINEST CREATIONS. AND WITH YOU CHILDREN, I SAW THE POTENTIAL FOR A BETTER FUTURE.

WHERE ROBOTS ARE MORE THAN JUST TOOLS, AND PEOPLE ARE BETTER FOR IT.

GOOD NIGHT, DOCTOR LIGHT!

GOOD NIGHT, CHILDREN...

**TOMORROW IS A BRIGHT NEW DAY!**



THE BRIGHT  
NEW MORNING...

ZZZZ  
SNRK!  
WHUH--?

WAKE UP!  
THE ROBOT  
MASTERS ARE  
GONE!

WHAT  
HAPPENED  
TO THE  
ROBOT  
MASTERS?

I DON'T  
KNOW!

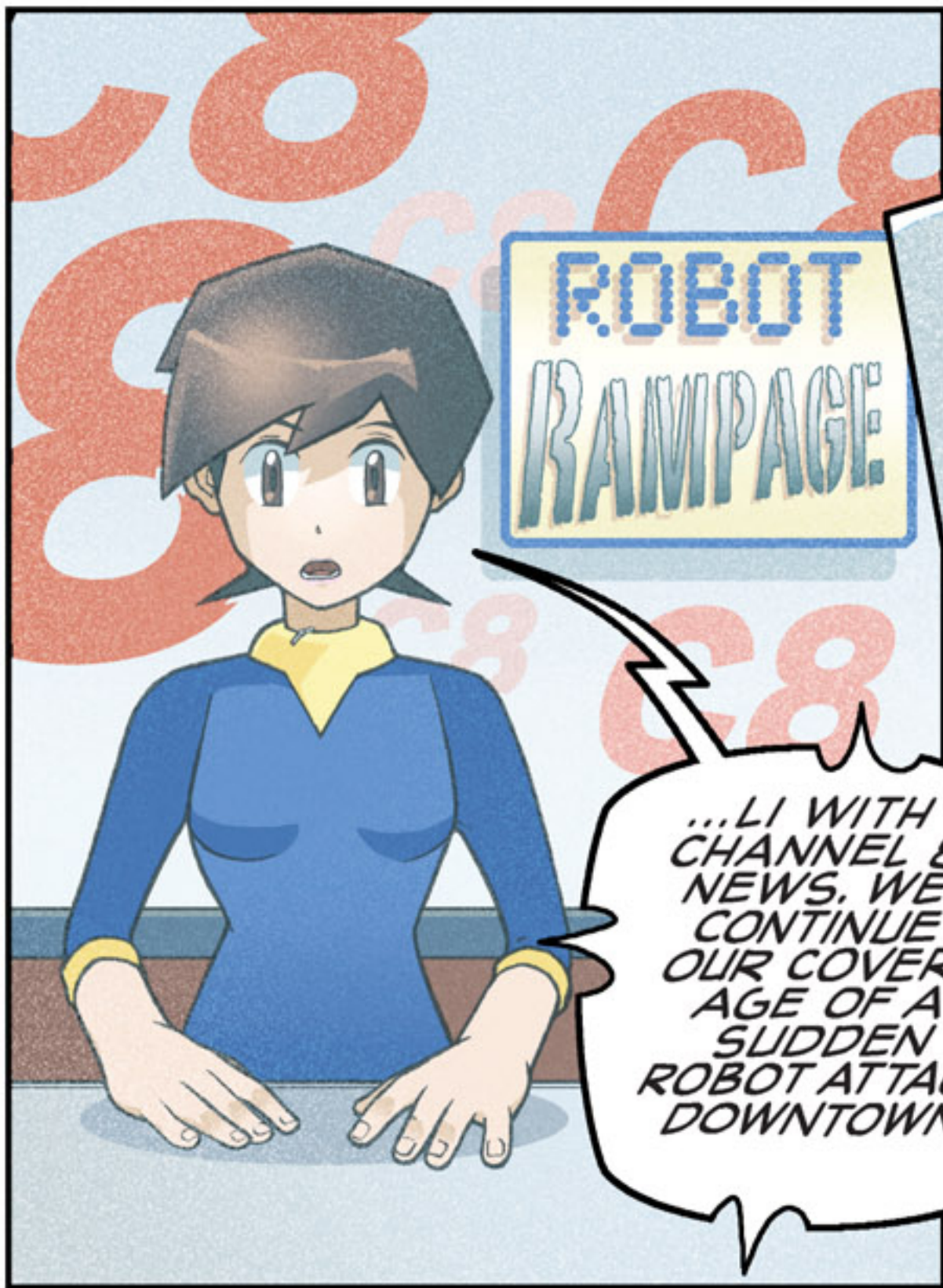
I CAME  
IN TO CLEAN  
THIS MORNING,  
AND...

DOCTOR  
LIGHT!  
DOCTOR  
LIGHT!

YOU  
NEED TO  
SEE THE  
MORNING  
NEWS  
RIGHT  
NOW!

OH,  
NO...  
NO,  
NO,  
NO...

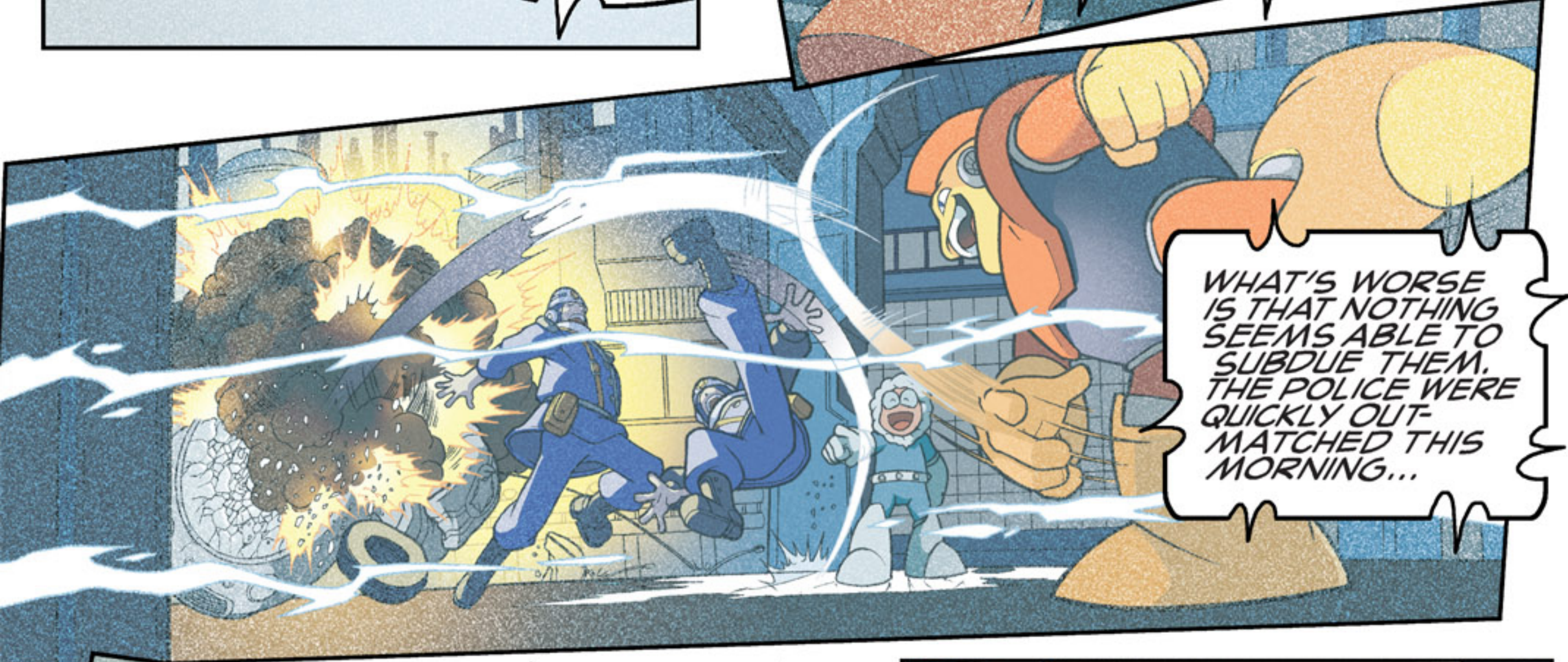




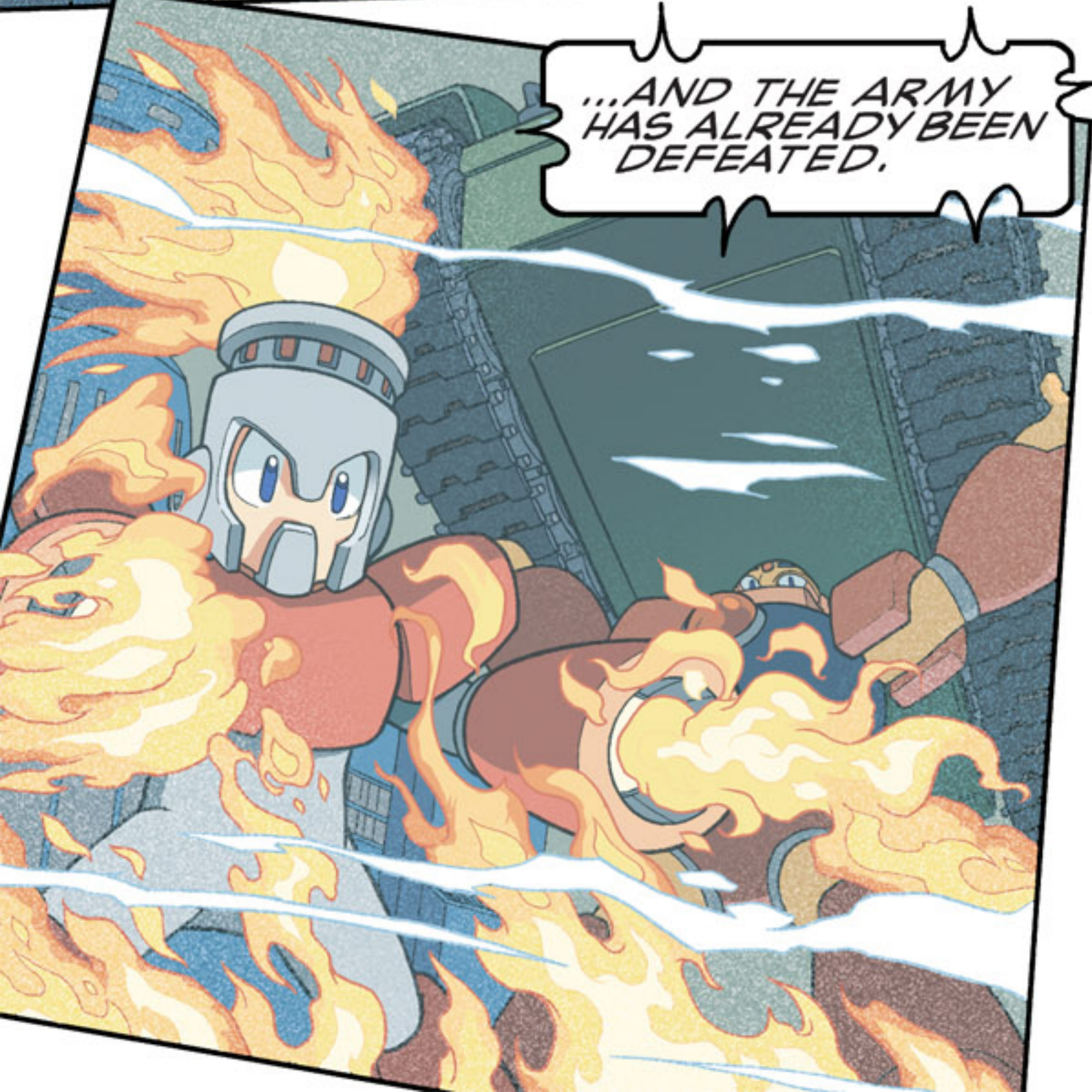
...LI WITH  
CHANNEL 8  
NEWS. WE  
CONTINUE  
OUR COVER-  
AGE OF A  
SUDDEN  
ROBOT ATTACK  
DOWNTOWN.



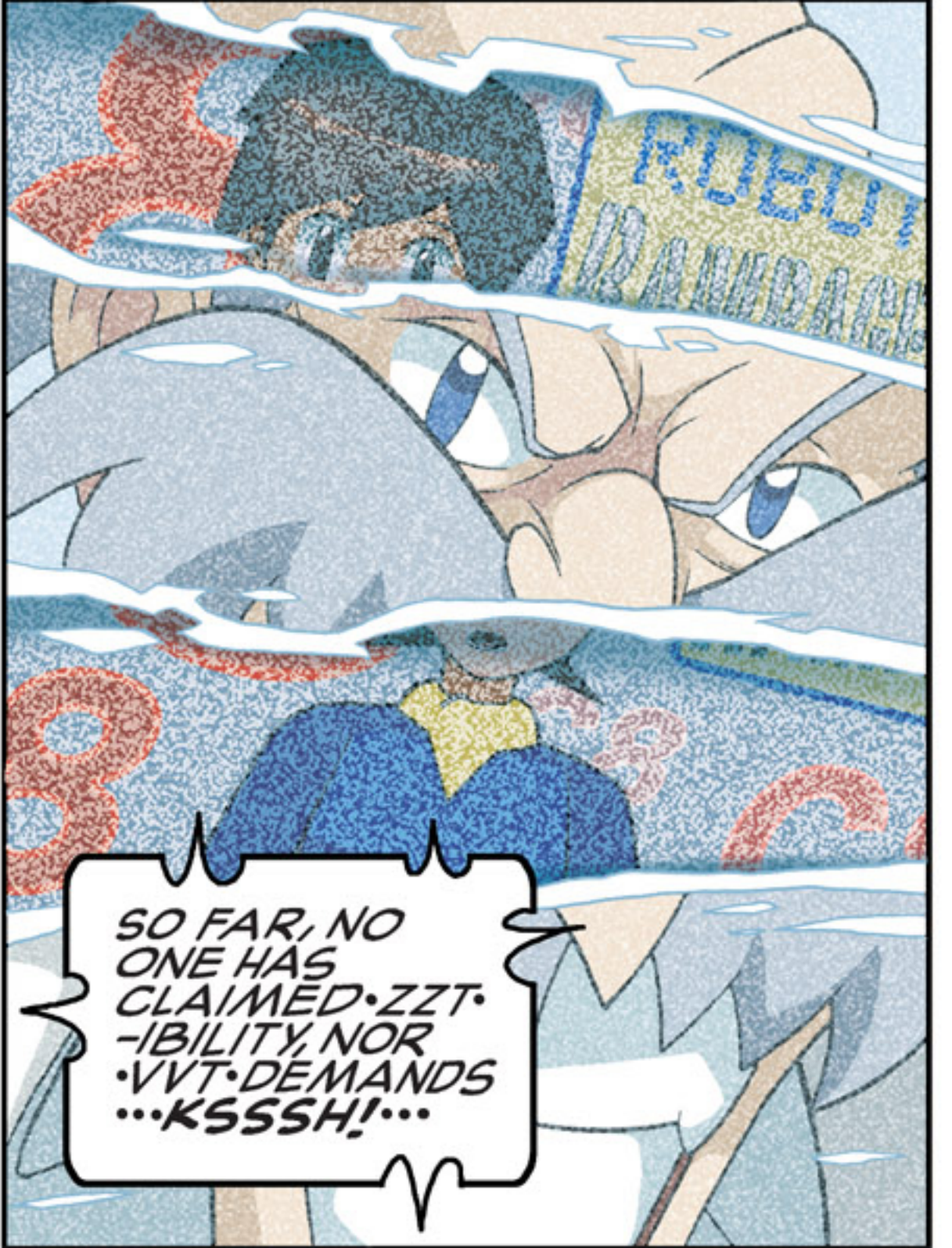
AS YOU CAN SEE, THE  
ROBOTS ARE CAUSING  
MASSIVE DAMAGE AND  
POSSESS POWERS UNLIKE  
ANYTHING WE'VE EVER  
SEEN...



WHAT'S WORSE  
IS THAT NOTHING  
SEEMS ABLE TO  
SUBDUDE THEM.  
THE POLICE WERE  
QUICKLY OUT-  
MATCHED THIS  
MORNING...



...AND THE ARMY  
HAS ALREADY BEEN  
DEFEATED.



SO FAR, NO  
ONE HAS  
CLAIMED •ZZT•  
-IBILITY, NOR  
•VVT•DEMANDS  
...KSSSH!...





WHA-HA-HA-HA!  
DO NOT ATTEMPT  
TO LOOK AWAY,  
FOOLS! DOCTOR  
ALBERT W. WILY  
CONTROLS THE AIR-  
WAVES NOW! AND  
SOON--THE  
WORLD!

NO DOUBT YOU'VE  
SEEN MY ROBOT  
MASTERS AT WORK!  
BUILT BY MY GENIUS,  
THEY ARE UN-  
STOPPABLE! ALL  
OF THIS VIOLENCE  
CAN BE AVOIDED...

ALL I DEMAND IS  
**COMPLETE**  
AND  
**IMMEDIATE SUR-**  
**RENDER** FROM THE  
WORLD'S LEADERS,  
AND TO BE RECOG-  
NIZED AS THE  
GREATEST GENIUS  
IN THE HISTORY OF  
MANKIND!



UM...SIT  
DOWN,  
DOCTOR.

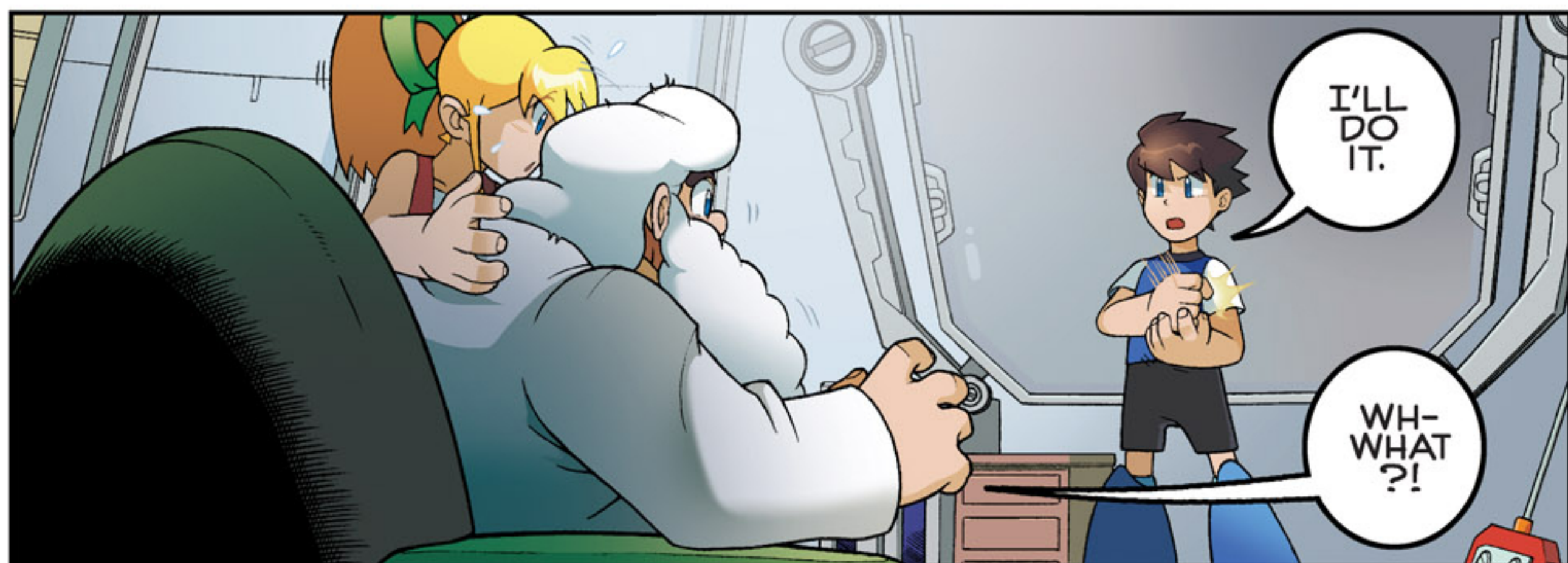
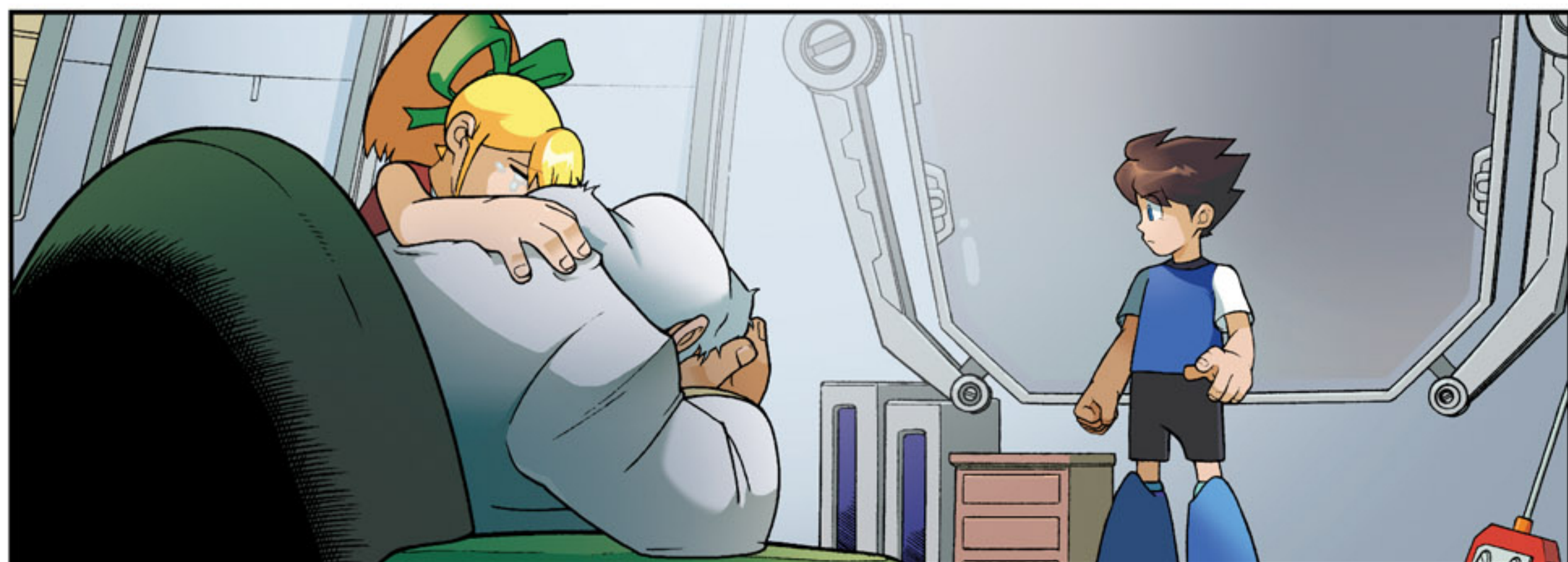
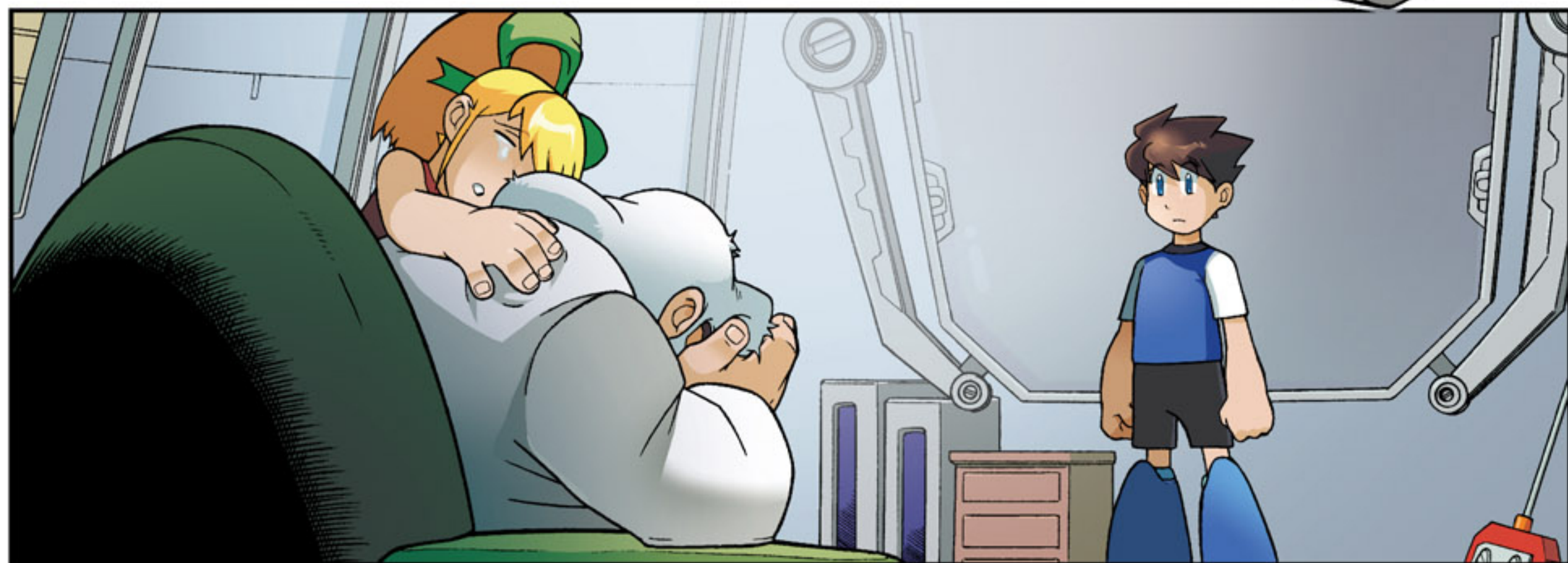
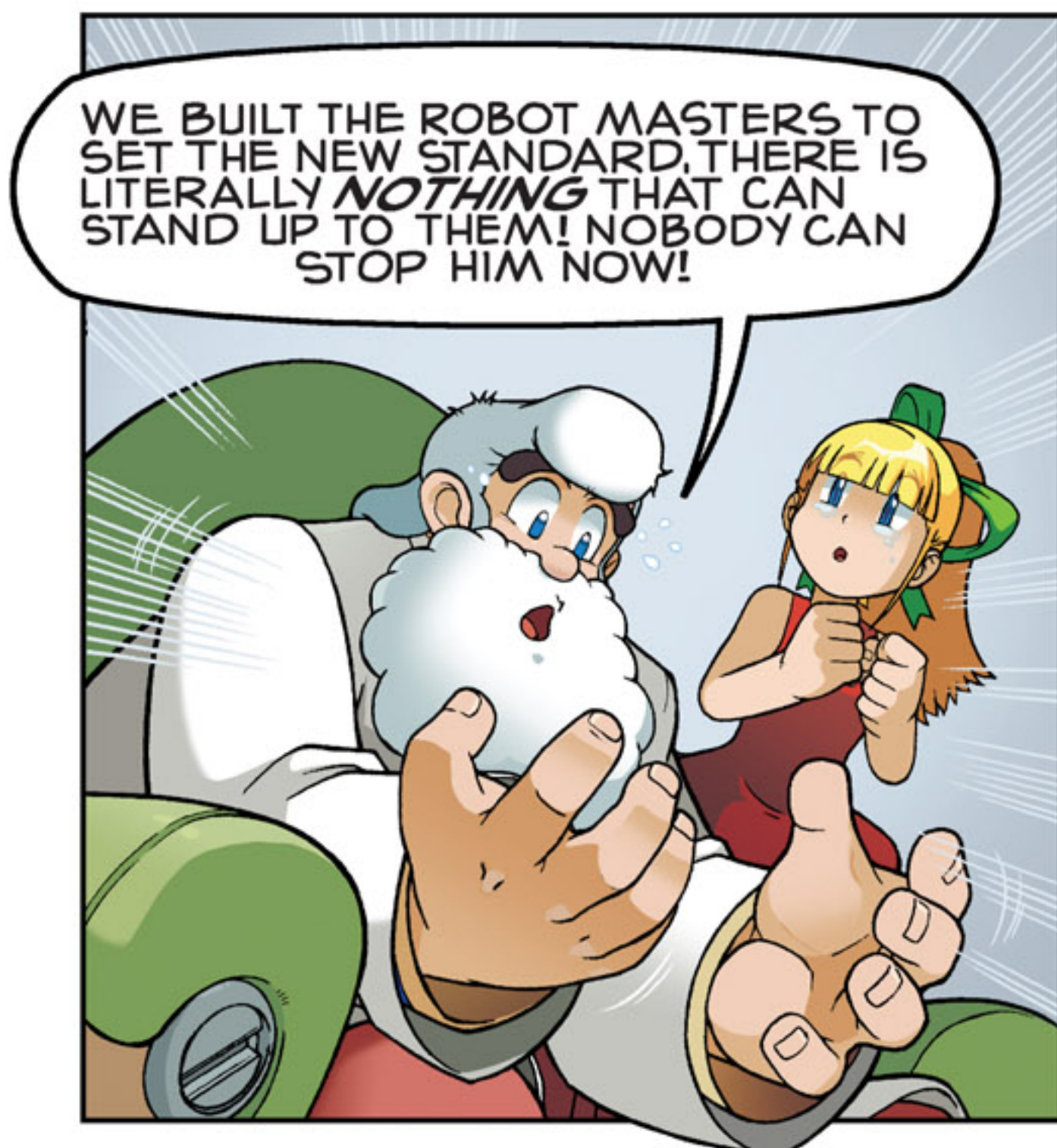
TURN  
IT OFF,  
PLEASE.

RIGHT  
AWAY!

OTHERWISE, THIS  
MORNING WILL  
JUST BE A TASTE  
OF THE TERROR  
I'LL UNLEASH!  
**HA HA HA HA!**

Click









WHAT DOCTOR WILY IS DOING IS **WRONG**. YOU BUILT US JUST LIKE YOU BUILT THE ROBOT MASTERS. SO YOU CAN MAKE ME ABLE TO STOP THEM.

ROCK...

WHAT ARE YOU THINKING? AREN'T YOU SCARED YOU'LL GET HURT?


WELL, SURE I'M SCARED. AND I DON'T WANT TO HURT ANYONE.

I KNOW YOU DON'T WANT TO MAKE FIGHTING ROBOTS ANYMORE. AND IF I CAN GET THE OTHERS TO STOP BEING BAD, I WILL. BUT IF I HAVE TO FIGHT... THEN I HAVE TO FIGHT.

OTHERWISE, WHO WILL HELP EVERYONE?

ROCK, MY BOY, YOU'RE ABSOLUTELY RIGHT!

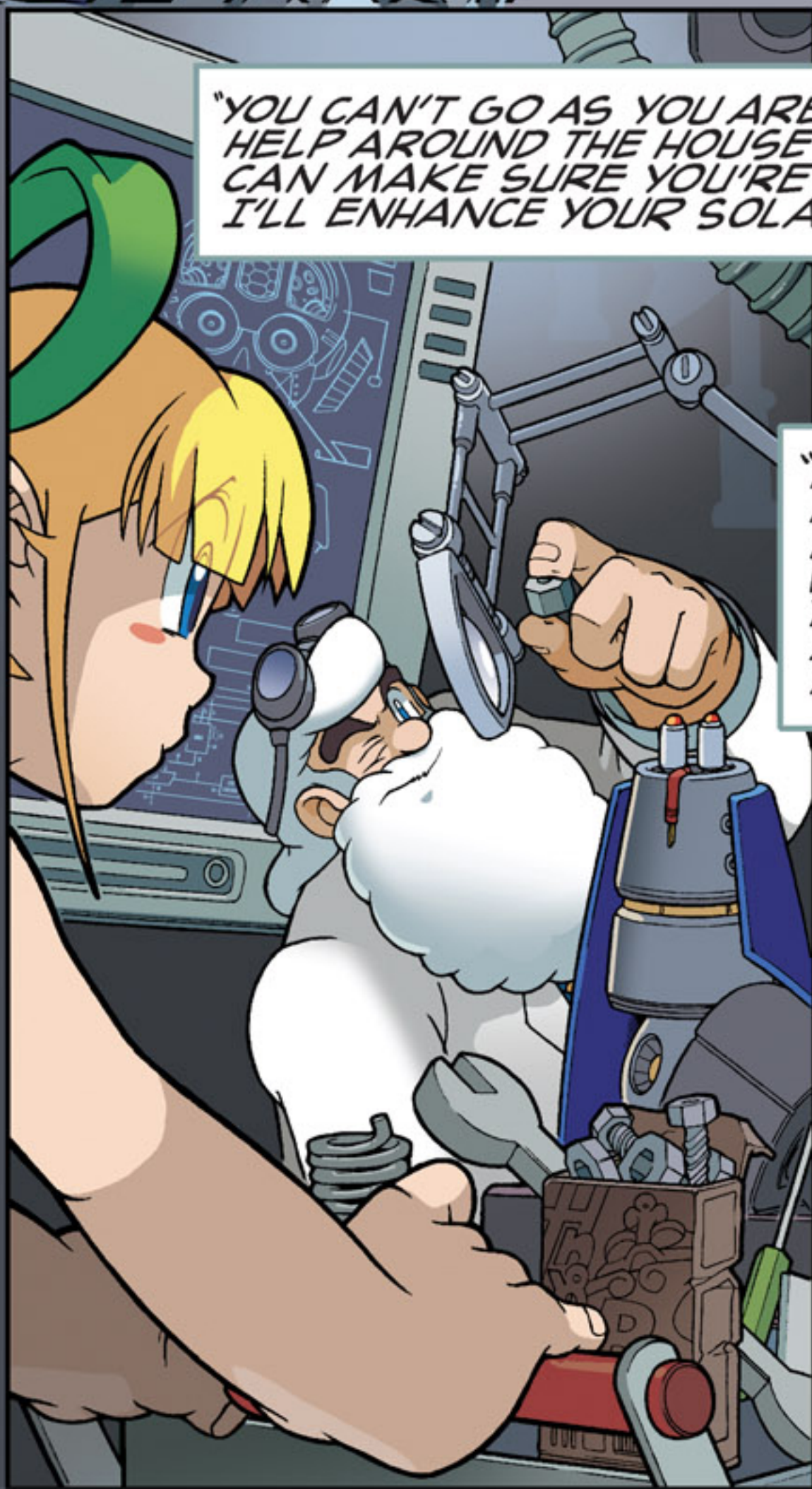




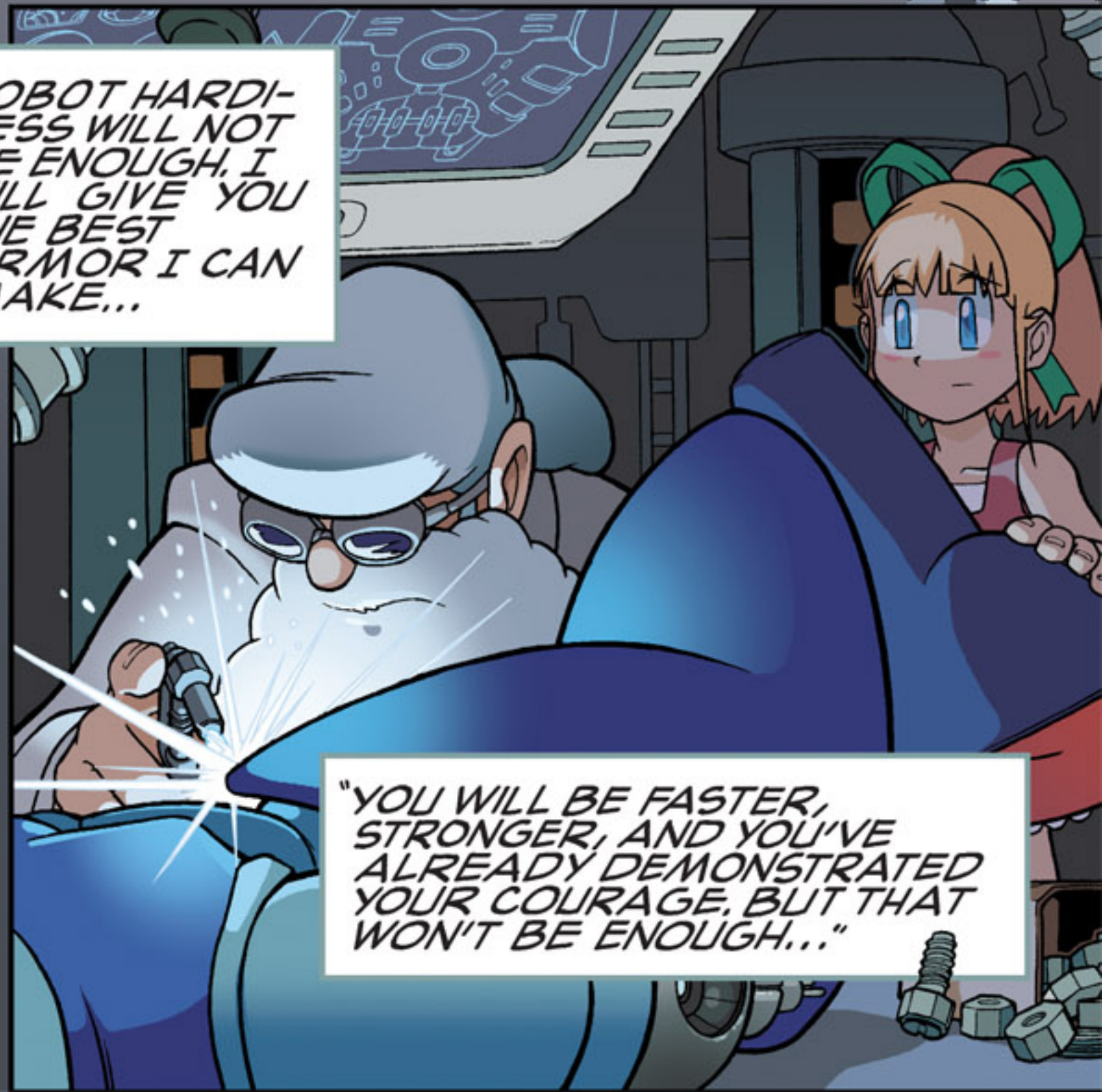
"I KNOW ALBERT. IF HE'S GONE THIS FAR, HE IS COMMITTED TO HIS SCHEME. THERE WILL BE NO REASONING WITH HIM."



"YOU CAN'T GO AS YOU ARE. I BUILT YOU TO HELP AROUND THE HOUSE AND LAB, BUT I CAN MAKE SURE YOU'RE **PREPARED**. I'LL ENHANCE YOUR SOLAR REACTOR..."

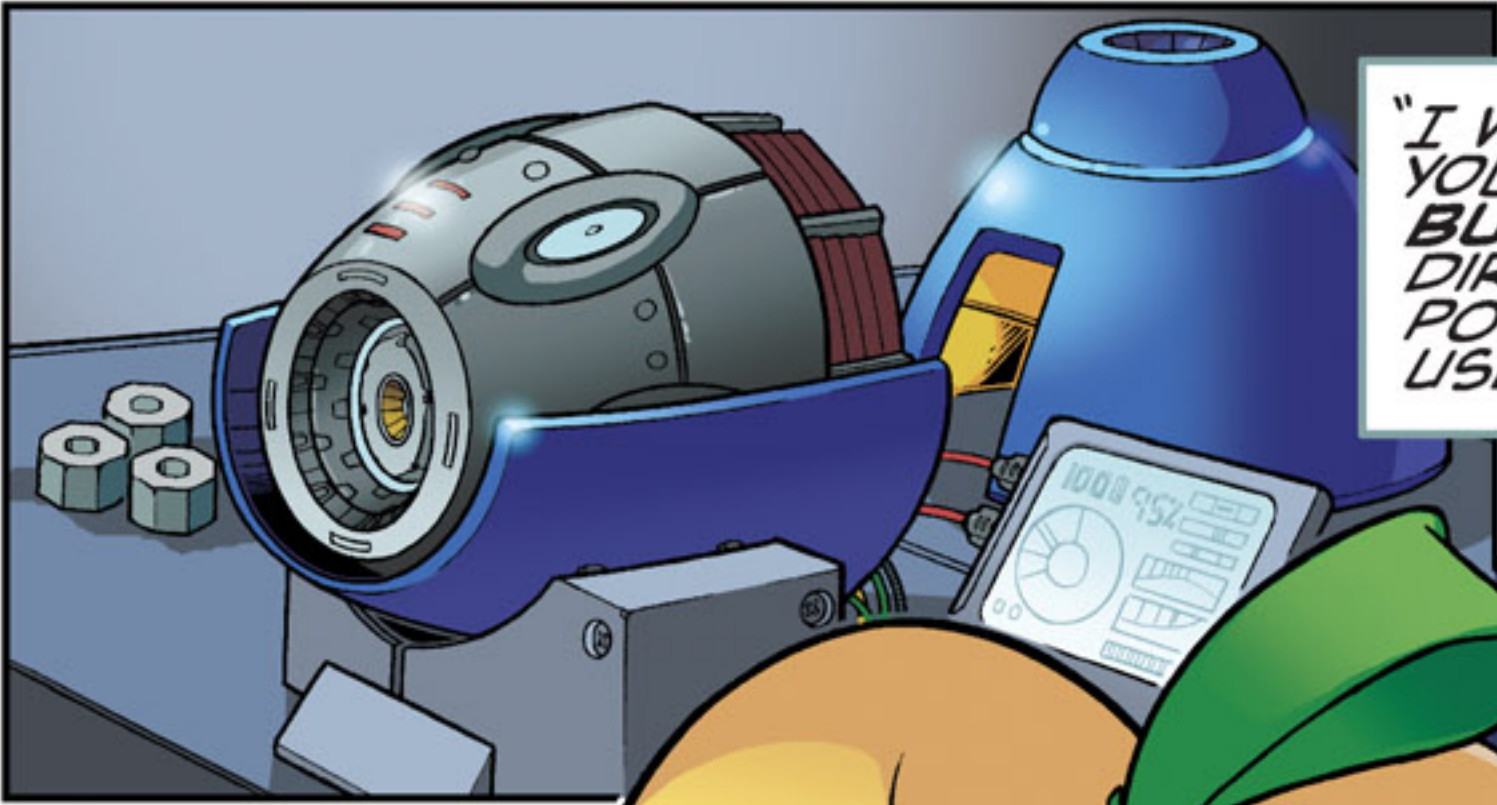


"ROBOT HARDINESS WILL NOT BE ENOUGH. I WILL GIVE YOU THE BEST ARMOR I CAN MAKE..."




"YOU WILL BE FASTER, STRONGER, AND YOU'VE ALREADY DEMONSTRATED YOUR COURAGE. BUT THAT WON'T BE ENOUGH..."





"I WILL ARM YOU.  
YOUR NEW MEGA  
BUSTER WILL TAP  
DIRECTLY FROM YOUR  
POWER CELLS, SO  
USE IT WISELY."

"IT WILL BE ABLE TO  
HOLD A CHARGE IF  
YOU NEED TO PACK  
MORE OF A PUNCH,  
BUT WHEN IT'S NOT  
ENOUGH..."



"...YOU CAN USE THIS  
UNIQUE COPY CHIP  
TO ADAPT THE ABIL-  
ITIES OF THE OTHER  
ROBOT MASTERS.  
PERHAPS IT WILL  
GIVE YOU THE EDGE  
YOU NEED."

I NEVER WANTED  
THIS FOR YOU,  
BUT I ALSO  
COULD NOT BE  
PROUDER.

I  
BUILT YOU  
AS ROCK,  
AFTER MY  
LOVE FOR  
MUSIC.

YOU ARE  
SOMETHING  
VERY DIFFER-  
ENT NOW.

YOU  
SAID  
MY ARM-  
CANNON IS  
THE "MEGA  
BUSTER,"  
RIGHT?



A comic book illustration of Mega Man standing in a control room. He is wearing his signature blue and light blue armor and helmet. He is surrounded by large, blue, mechanical hands that are holding him. In the background, there are various control panels with buttons and switches. A speech bubble from the hands says, "THEN YOU CAN CALL ME MEGA MAN!".

THEN YOU  
CAN CALL ME  
**MEGA  
MAN!**

**THE ADVENTURE IS *JUST BEGINNING!*  
COME BACK *NEXT TIME* AS *MEGA MAN*  
BEGINS HIS FIGHT AGAINST *DR. WILY!***



# NEXT ISSUE

## LET THE GAMES BEGIN PART 2



# THE STORY CONTINUES...

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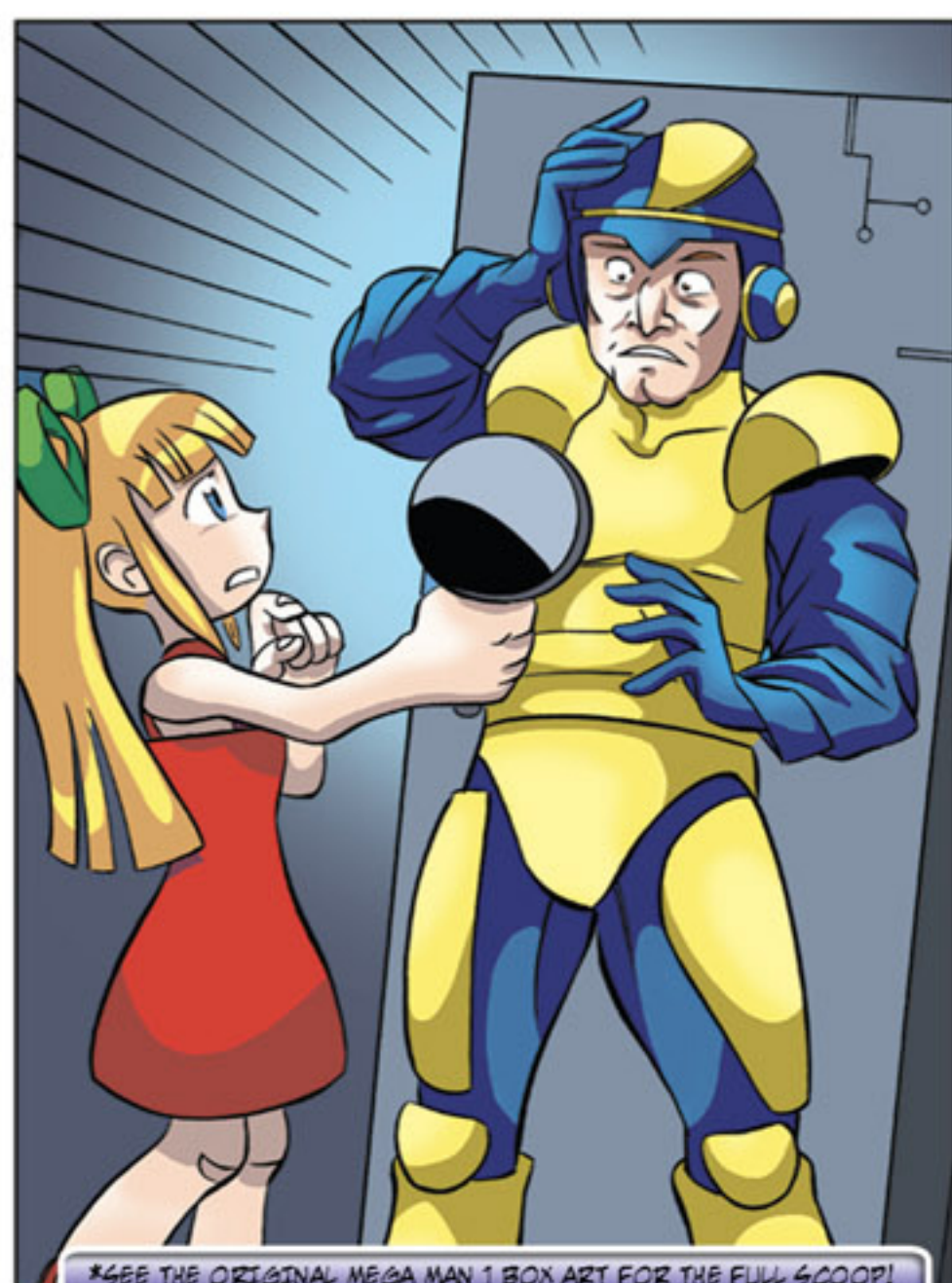
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## SHORT CIRCUITS



NEXT ISSUE: 2



WHILE DR. LIGHT FIXES THIS, YOU CAN WRITE IN AND LET US KNOW WHAT YOU THINK OF THE NEW SERIES -- AND REMIND HIM TO NEVER, EVER DO THIS AGAIN. SEND YOUR LETTERS TO:

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LET THE GAMES BEGIN  
PART 2

THE ADVENTURE  
IS ONLY JUST  
BEGINNING!

BE HERE NEXT MONTH  
AS ROCK CONFRONTS  
DR. WILY'S EVIL ROBOT  
MASTERS!

ON SALE THE WEEK OF  
**6/14/11!**



VARIANT COVER



KIDS!  
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